

Schlagzeugunterricht Martin Stieber
Auszug aus meinem Lehrmaterial

Schlagzeug (alphabetisch nach Titel):

Titel	Autor
Advanced Funk Studies	Rick Latham
Advanced Paradiddle Exercises	Dave Tough
Afro-Cuban Rhythms For Drumset	Frank Malabe/Bob Weiner
Afro-Cuban Coordination For Drumset	Maria Martinez
Beyond Bop Drumming	John Riley
Brush Artistry	Philly Joe Jones
Contemporary Brush Techniques	Louis Bellson
Contemporary Drumset Techniques	Rick Latham
Creative Coordination	Keith Copeland
Die Kunst des Rhythmus	Peter Giger
Different Drummers	Billy Mintz
Drummers: Masters Of Time	Steve Davis
Etüden Für Schlagzeug IV	Dante Agostini
Future Drumming	Dirk Brand
Jazz Drumming	Billy Hart
Jazz Workshop For Bass And Drums	Dave Weigert
Latin Sounds From The Drumset	Frank 'Chico' Guerrero
Master Studies	Joe Morello
Modern Reading Text In 4/4	Louis Bellson
Realistic Rock	Carmine Appice
Rolling In Rhythm	Charley Wilcoxon
Stick Control	George L. Stone
Studio Funk Drumming	Roy Burns/Joey Farris
Synkopation	Ted Reed
Synkopische Notenlehre I	Dante Agostini
The All American Drummer	Charley Wilcoxon
The Art Of Bop Drumming	John Riley
The Art Of Drumming	Robert Kaufmann
The Art Of Modern Jazz Drumming	Jack De Johnette
The Drummer's Complete Vocabulary	John Ramsey (Alan Dawson)
The Jazz Drummer's Workshop	John Riley
The New Breed I und II	Gary Chester
The Sound Of Brushes	Ed Thigpen

Klavier, Theorie, Gehörbildung:

Titel	Autor
Neue Jazz-Harmonielehre	Frank Sikora
Das Jazz Piano Buch	Mark Levine
Das Jazz Theorie Buch	Mark Levine
Die Neue Harmonielehre I-III	Frank Haunschild
Hörtraining I und II	Sigi Busch
Jazzharmonielehre	Axel Jungbluth